

Ellinor Staurbakk



Date of birth: 17. Des. 1996

Nationality: Norwegian

Height: 172 cm

Hair Colour: Strawberry blond

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Performance Experience

2020: Dancer in SAMtidskapsel by Christina Marie Produksjoner, Oslo.
2020: Performance in collaboration with designer Fredrik Tjærandsen at Bodø Biennale, Norway
2020: Dancer for FLEKK by Yaniv Cohen at Bodø Biennale, Norway.
2020: Performing Tynn Hud at Dans5 in Oslo, Norway.
2020: Role as "Nær" in SAMtidskapsel by Christina Marie Produksjoner at God Nok festivalen.
2020: Dancer and choreographer for Tynn Hud at God Nok festivalen at Engeløya, Norway.
2020: Edge company; Creating works by Riccardo Buscarini, Igor and Moreno and Alleyne Dance.
2019: Opening ceremony of World Cup in Netball 2019 in Liverpool.
2019: Performed a piece by Thomas Noone
2019: Choreographed a solo work in collaboration with pianist Marta Cascales Alimbau.
2019: Performed a choreo by Jesus Rubio Gamo, Barcelona
2019: Choreographed Fledge and performed with musician Saorla Wright playing Saw and Cello.
2019: Performed a piece by Jamal Callender, Barcelona.
2018: Dancer and choreographer at God Nok festival.
2018: Dancer at Loom Festival in Barcelona at Utopia 126
2018: Dancer in S. A. N. D. choreographed by Eva Sanchez Martz in the Institute of arts Barcelona
2017: Dancer at Desigual Official Christmas party in Barcelona.
2017: Choreographed Roots in the performance Crecer at Institute of arts Barcelona.
2017: Dance assistant and performer at UrBand Camp in Syktyvkar, Russia.
2016: Dancer for DJ Todd Terje, Trondheim, Norway
2016: Dancer and choreographer at God Nok festival in Steigen, Norway.
2015: Main role as "Signe" in Steigen Sagaplay Hagbart and Signe, included acting, dancing and singing.

Education

2019/20: Masters at London Contemporary Dance School, postgraduate company Edge
2016/19: Institute of arts Barcelona, BA Hons in Dance.
2017: Certificate in Progressing Ballet Technique program by Marie Walton-Mahon taught by Callie Roberts.
2015/16: Foundation in dance at Trøndertun Folk High School.

Summer intensives, projects and workshops

2021: Residency with Tynn Hud at Dansearena Nord
2020: Residency at artist Eva Bakkeslett
2020: Residency with Thomas Voll at Dansearena Nord.
2020: Seminar at Barents Festival 2020, Dance before and after the pandemic, curator Siri Wigdel.

2020: See:ding, a dance film I created for TheDaffodillsArtProject, showcasing international female artists.
2020: Trafotalent during May for dancefilm Kor Finst, Det E Minst.
2020: Solo Workshop by Julyen Hamilton.
2019: Intensive with Russell Maliphant and Adam Benjamin at DanceEast UK.
2019: Nostalgie, film by Tina Bikic with Digital Stories Berlin and Mediagrammi.
2019: B12 dance festival; workshop with Sam Coren and Feldenkrais with Ami Shulman.
2019: Workshop Nadine Gerspacher.
2019: SIX ||| by Imogen Mansfield, film project in collaboration with Paola Idrontino, Solene Milcent and Katya Nicholson.
2019: Workshop with Igor and Moreno in London.
2019: Workshop with Lali Ayguadé, connection and simplicity in movements also in relation to voice work.
2019: Workshop with Jefta Tanate, contemporary acrobatics and partnering.
2018: Workshop with Hannes Langolf, voice and movement.
2018: Choreoscope, workshop with the Cunningham foundation, dance film with Plato de Cinema.
2018: Deltebre Dansa Festival, workshops with David Zambrano, Sita Ostheimer, Rep. Sidi Larbi with Damien Fournier and Navala 'Niku' Chaudhari.
2018: Indance Barcelona, Volunteering and workshops with Albert Funk and Jenna Pollak
2017: World Dance Movement Spain, Workshops with Desmond Richardson

Extracurricular activity

2020/21: Deputy at FNND, Forum for Northern Norwegian Dancers.
2017/18: Acroyoga and arearial skills as hoop and hammock.
2016/19: Singing lessons
2006/18: Acting classes and productions.
2015: Driving license
2014: Boat license
2013: Diving licence
2011: Freediving diploma

Language skills

First: Norwegian
Second: English